

**AUSTRALIA'S**  

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**MOST COMPREHENSIVE**  

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**VINYL RECORD**  
**GUIDE**

A DEFINITIVE CATALOGUE OF MUSIC RELEASED BY ARTISTS  
AND BANDS WHO SHAPED THE MUSIC INDUSTRY AROUND  
THE WORLD FOR OVER 70 YEARS

THOMAS BALACCO

Australia's Most Comprehensive Vinyl Record Guide

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Thank you to all the Record Shop owners around Australia for their assistance in providing information and links to possible sources of information in my quest to produce this book. Special thanks to the many websites, fan clubs and individual collectors for their input and expertise, which has helped and continued to help.

Finally and most importantly I would like to thank my family (In Alphabetical Order) Marlene Balacco, Robert and Margaret Farrow and, in particular, my wife Valeska and my two children Katia and Joshua for their patience, understanding and support with this project.

# Feedback

The contents of this book have been proofread numerous times, and I am confident that there are very few errors. There are a small number of entries where the information may not be complete and some entries where I have relied on reputable sources for the information such as newspaper articles, press releases, record company catalogues and fan club documentation. However, the publishers cannot take any responsibility for any errors or omissions, nor can they be held responsible or liable for any loss or damage to any person acting on the information in this guide.

I will be working on the next edition of Aussie Vinyl Record Guide very soon and in the interest of correcting such items for future editions of this book, I would be pleased to hear from any readers or collectors who wish to assist.

Also, what would you like to see in the next book? Do you have proof of an unknown unlisted record? I'd like to hear from you!

Via e-mail: [enquiries@aussieviny.com.au](mailto:enquiries@aussieviny.com.au)

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I look forward to reading your suggestions and incorporating as many as possible. Thank you for the time and thought you have put into sharing your viewpoints.

*Thomas Balacco*

# The Aussie Vinyl Record Guide

Welcome to the First Edition of *The Aussie Vinyl Record Guide*, the largest and most comprehensive book of its kind to be released in Australia. It has been 40 years in the making, 15 years to be compiled and this project has been driven by one of Adelaide's largest private collectors of vinyl and music history.

Our team at Aussie Vinyl is small but our passion for the music from years gone by is huge. The dedication and perseverance of the team who have put this guide together have done so in their spare time and also at their cost which is a credit to all involved.

What you're holding is not only a catalogue of numbers and dates but a definitive catalogue of music released by the bands and artists who moulded the shape of the music industry all over the world for over 70 years. It's their history and with each publication it can be preserved in a unique way, and now this is your history as well.

The aim of this book is to list and value collectable records released only in Australia from 1920-1991. The book includes artists from Australia and Overseas that released records in Australia on vinyl singles, EP's, LP's, 78's and Cassettes not to mention Samples, Promos, Limited Editions and Test Pressings. As a whole, the book is diverse and thorough, covering many genres with over 70,000 entries, over 17,000 artists on over 1,000 record labels. Despite the great number of independent and custom releases, I have documented as many bands and singles as I could find.

Although there are similar publications such as Britain's, 'Rare Record Guide' and America's "Goldmine Record Price Guide" there is a significant amount of entries from the host countries in their editions, unfortunately, the amount of Australian content is severely lacking. In most cases many artists from around the world are deliberately left out of these editions also to conserve space and to do this they only list records with a minimum value of \$10 US or 5£ UK.

Recently interest in the CD's has declined, and the interest in vinyl from the past continues to grow despite the increase download / portable technology. As collectors of all ages track down all the records they want in a particular genre, they start to broaden their horizons. So if this is the first time you've picked up this type of book, welcome and enjoy the experience.

The response to the idea of having our Australian version has been tremendous from collectors, friends and fans alike, which contains a very large amount of homegrown artists. Many Australian artists over the decades have in fact had released overseas with varying success, and the results can see in overseas publications such as "Billboard Charts" in America and "Guinness Charts" in Britain. Those who were successful may find their releases in the overseas Record Guide publications, but most do not get a mention. Arguably, many homegrown releases that made it on the Australian Charts through the sixties, seventies and eighties, are some of the best pop/rock songs ever to come out of Australia and even 30-40 years later, they still can be heard on Australian radio today.

Vinyl is also making another comeback on another front with artists nowadays deciding to release their latest albums on vinyl, new and old artists selling vinyl releases at concert merchandising stands and record companies now re-releasing albums from decades gone by on new vinyl. Some of the most unforgettable music of all time are detailed in these pages with the songs and the artists. A successful pop song will stick in your mind for days, whether they were a one-hit wonder, or they have become a national anthem, love them or hate them, we all remember them. Take a trip down memory lane and relive the music of the last 70 years.

I hope you get a lot of enjoyment out of reading this book, as much as I've had fun compiling this book. I'm sure you'll be saying at some stage, "I didn't know he released that" or "I didn't realise they recorded with that artist" because I know I did as I was compiling all my research.

No matter what your taste, this is an essential work of reference for any music fan or collector.

# The birth of Aussie Vinyl

Music has been a passion all my life, having started out with vinyl, and then cassette, then CD and then back to vinyl. I always felt at home with the black plastic. Watching countdown on a Sunday night through the 70's and then the 80's, I was always eager to see the latest clips and hear Molly's "Do yourself a favour and buy this record", as I felt his recommendations were in line with my taste in music.

Listening to artists such as Skyhooks, Little River Band, Master Apprentices and Sherbet growing up, I felt Australian music was as good as any music that was released from overseas artists. I consider these songs, important artistic documents that have become the fabric of our culture, and also part of our national and international psyche. Music in any genre is incredibly important in most people's lives.

People have fallen in love with a single or album, people have played songs at a funeral, travellers have driven or flown nationally or overseas with a CD or cassette, playing songs, or had sex with songs playing in the background, or had a special occasion with these songs. You could also say music is the bookmark to our memory. Personally, I can remember where I was, what I was doing, who I was with or even how old I was when I hear certain songs.

But as I collected records more and more as I got older, the need to insure them became vital. Insurance companies demanded itemised lists of the records, which at the time were in the thousands, so the task of itemising them on a spreadsheet began in the 1990's which included the Artists Name, Catalogue Numbers and Values. Over a period of years, it looked more like a catalogue than a list.

As a collector, I still buy more vinyl, and the more I buy, the more I want, leaving the question? 'Does anybody know what was released by these artists?' and 'Was I missing releases from my favourite artists?' Visiting record and book shops here in South Australia and interstate over many years, talking to many collectors and shop owners, it was clear publications on Australian music were minimal with some information incomplete or missing.

Charts began to appear in Australia in 1958 with 2UE in Sydney publishing a giveaway via record stores, and Top 40 charts were later published in newspapers with the sole purpose of advertising for specific radio stations. The charts are an important guide to a recording artist's success and, in general, outlining the career of an artist. Growing up in the early 70's and 80's, magazines such as Go-Set and the Top 40 charts were my only source of regular information on artists and their releases.

The internet in the 90's was now providing some additional information, most of which was on American and British releases along with the majority of book publications. For my benefit, I decided that if I knew of any record release I did not have in my collection, I would include it in my insurance spreadsheet as a separate entry so that when I went record shopping I would have a list of wants. Also, the list became a vital tool as I started to buy records that I already had in my collection, due to not being able to remember the thousands of records that I already have.

The list soon became hundreds of pages and the next question was, 'If I have trouble finding releases, surely other collectors have the same problem?' It would be nice to have a publication that gave me the information up-front, rather than spending countless hours searching through hundreds of internet sites and book shops wasting my time. Hence the birth of The Aussie Vinyl Collectors Guide.

## Special sections

There are three special sections within the alphabetical listing which are other than artists' listings:

**Children's Records:** This lists all 7" children's records as well as some accompanied story books. The listing is chronological.

**Soundtracks:** This lists all movie soundtracks, TV soundtracks and stage cast recordings. The entries appear in order of the year.

**Various Artists:** This lists albums, which are compilations of releases by various artists by year and by releases from individual labels. The entries appear in order of the year.

## What's a record worth? Who says?

The question I have always asked myself is, "How much is a record worth?", "Who sets the price?" and "How do they get that figure?" I have found there is no value set in stone and the market dictates what the record is worth. With many years of experience collecting records new and used, a lot of pricing comes from the latest prices paid for at record fairs, shops and on-line shopping of which I have had a store for the last ten years.

No matter how rare a second-hand record is, there is no fixed-price and very few copies of a record from an artist and age does not always mean it is valuable. With any valuation experts, whether it is Art or Real-Estate, there are other factors to consider - condition, quality; demand and rarity carry more weight.

No demand essentially means any value; the above attributes don't mean a thing unless others also want to own it, too. A quality record in great condition that is in demand means that buyers can dictate the market value. There are still bargains to be found on-line or at trash-and-treasure, but bottom line, *The Value of a Record Is Purely Determined by What People Are Prepared to Pay For It.*

Prices may vary from one part of the country to another, depending if it is sold on-line, in a shop or at a fair due to overhead costs if it is a business, but I believe that the guide values set in this book are the most realistic than you will find anywhere. The values provided in this book are based on myriad factors including record fares and past sales, but keep in mind that all factors used can and do change all the time.

One of the most important pieces of information for collectors is that anyone selling records to a professional dealer cannot expect to raise more than 30-50% of the prices listed in this book. The same as trading in your car or selling jewellery, the same basic markup applies across the collecting field to cover the dealer's costs and profit margin. A dealer could not stay in business too long if he paid the full resale price to acquire his stock.

In the case of selling from one collector to another, you can hope to obtain the prices listed or more in some cases, but keep in mind the prices listed are for Mint Value. For more information on record grading, please refer to the Grading System and Matrix included in this book.

## Quality and condition

The definition of quality is the standard of something as measured against other things of a similar kind; the degree of excellence of something; a distinctive attribute or characteristic possessed by someone or something. The definition of condition is the state of something concerning its appearance, quality of working order.

One of the age-old issues with record collecting is the poor grading by vendors as to what constitutes Mint, Excellent, Very Good, etc. With grading there are many variables and grading conservatively is the path to take as interpretations vary vastly.

The general rule of thumb is that the more a vinyl record weighs and the purer it is, the higher the record's quality will be. A 12-inch record pressed on 180-gram (or higher) premium vinyl is considered to be 'Audiophile' grade. "Audiophile" recordings include those using conventional formats but with special attention to audio quality, as well as recordings in high-resolution formats such as Super Audio CD or DVD-Audio. If less than 120-grams of vinyl, 12-inch records are considered to be at the bottom end of the scale. Heavyweight records are those made with at least 150-grams vinyl.

Vinyl weights and quality varied from pressing plant to pressing plant, and in some cases from label to label. When the oil crisis hit in the 1970's, different pressing plants spread the vinyl so thin, and some also began using old records, melting them down and pressing them into new records. The drawback with this method is that the records were considered to be noisier than the traditional pressed vinyl.

## Mono and Stereo

In the case of EP's and LP's from the 1950s and 1960s, mono and stereo releases often have different values - and different catalogue numbers. Both prices are listed, together with the separate catalogue numbers for the two versions of each release (Mono first, then Stereo). Unless stated [Mono], the version is to be taken as a stereo issue.

# How to use this guide

The Aussie Vinyl Record Guide contains a comprehensive listing of collectable releases in Australia, but it does not list all the recordings made by the artists which are included. Artists in this guide are listed in alphabetical order, from A to Z. Within each artist entry, records are listed in chronological order of release in their category. 78's are listed first; then 7" singles; EP's, LP's, 12" singles and Limited Editions.

All prices refer to records with all their original packaging and inserts (Where applicable) intact. Wherever possible I have provided details of inserts, inner sleeves, booklets, posters and special items of packaging for each entry.

ARTIST NAME		RECORD LABEL		SONG / ALBUM	
Paula Abdul					
S	10	99196	1989	Virgin	Cold hearted / <b>One or the other</b> - [p/s]
S	8	SRN 92	1989	Virgin / Siren	Knocked out / <b>Knocked out (Instrumental)</b> - [p/s]
S	7	SRN 101	1989	Virgin / Siren	(It's just) The way that you love me / <b>(It's just) The way that you love me (Dub)</b> - [p/s]
S	7	SRN 111	1989	Virgin / Siren	Straight up / <b>Cold heart</b> - [p/s]
S	7	SRN 112	1989	Virgin / Siren	Forever your girl / <b>Next to you</b> - [p/s]
S	10	VOZ 059	1990	Virgin	Opposites attract / <b>One or the other ...with The Wild Pair</b> - [p/s]

↑ RECORD FORMAT    ↙ VALUE (\$)    ↙ CATALOGUE NUMBER    ↙ RELEASE YEAR    ↑ RECORDING NOTES

To the uninitiated, the Record Guide can seem overwhelming. Below are tips to navigate the listings:

**Artists Name:** (Last name for solo acts) the alphabetical order within the guide has been determined by the first letter of a group name or an artist's surname. I have strived to provide a cross section of artists, genres and formats within my listings.

**Record Format:** The format column represents the type of recording that was released by the artists. From the 1920's through the mid-1950's, recordings were mainly Bakelite 78's. In the 1960's albums appeared and because vinyl was the material of choice 7" replaced the 78's and picture discs had just begun to circulate. The late 1950's saw EP's make their mark until the late 1970's and also Reel-to-Reel tapes began to make their mark in the 60s until the introduction of tape recorders in the early 70's.

In the 1970's we were introduced to 8-Track Cartridges and Cassettes. 12" singles in the later part of the decade became popular mainly in clubs until the late 80's. By the early part of the 90's, vinyl ceased to be manufactured in commercial quantities to make way for CD.

**Value (\$):** As most overseas publications state minimum values of \$5 and \$10 to be eligible for publication, Aussie Vinyl has items from \$1 upwards so that common records that you may own can be included in my listings.

**Catalogue Number:** The numerical catalogue number is what determines the order of listings released from a record company.

**Release Year:** The release year is based on record label information or chart date. The chart date may differ from the date noted on the record itself. Releases are from 1920 until the end of 1991.

**Record Label:** Each of the artist listings contains the music company which their music was recorded with or released through the label. This publication contains over 1,000 individual labels from Australia and overseas which are represented.

**Song / Album:** This column lists the title of the album, singles and EP's A & B sides released.

**Recording Notes:** These recording notes offer additional details, such as other featured artists, label variations, vinyl colour, inserts, inner sleeves, booklets, posters or other bonus materials.



# Record and sleeve designs

Most 7" singles from 1950, the 1960s and early 1970s were issued in 'company' sleeves, carrying the name and logo of the label which issued the record. Unless a picture sleeve is indicated [p/s], the prices listed in the guide are for singles with their company sleeves intact and, like the records themselves, in mint condition.

Most people state company sleeves don't usually have much effect on a record's value, but to a collector, it depends on the artist concerned. Opinions vary but as a collector and Vendor myself, it can be the difference if you are selling the same records as other vendors. If anything, it adds to the charm of having the correct sleeve with the record as a set.

Sleeves from yesteryear are mainly made of paper or cardboard and only a few out of plastic in the 1960's. They were a one-piece construction, with the sleeve folded in half and the rear cover glued to two flaps that were part of the front cover. Initially, the flaps were glued on the outside, but from the mid-1960s sleeves progressively appeared with the flaps glued to the inside of the rear cover. Through the 1970s, it was fashionable that a significant number of Singles, EP and LP covers were laminated which made the peeling off price sticker's very easy and reduced surface wear.

It stands to reason that paper sleeves simply do not last the test of time unless they are looked after. A lot of records these days are being sold in plain white sleeves.

In the guide, two or more prices have been given for records which were released more than once with the same catalogue number but in slightly different form. These variations of packaging and presentation can make an enormous difference to the value of a record, which is why I have documented them here. They help collectors identify the first pressing or edition of each release, which is almost always more sought-after than later issues of the same record.

## 78 rpm releases

The common misconception about 78's is that they are more valuable than 7" singles. In fact, the opposite is normally the case, as sales of 78's were greater in the 1950s than the 45 rpm 7" singles. The 78's pressed from 1958 to 1960 have in the past sold for a higher price than their equivalent 45 rpm copy, as these were often only available in small quantities (as the public switched to 45's) or even by special order. In most cases these issues can prove to be much harder to find than their 45 rpm equivalents. Due the age of 78's, many copies have chips or marks on the outer rim which devalue the record considerably.

## Commercial releases, samples and promos

In general, this guide includes records which were manufactured for commercial release, or for distribution in some way to the public. Promo recordings were not intended for broad consumption but were sometimes used as a bonus with a magazine for example. These were limited in quantity issues, and copies were distributed to radio stations and media outlets to play and review.

Promotional records, Samples, Demo's and Test Pressings have been included on a limited basis. These types of records do appear on-line quite regularly and in some cases of certain artists more than once. I have only included such records that are reasonably available to the collector and not the acetate issues.

Promo, Demo, Sample and Test Pressings have distinctive warnings, markings that are distinctive visually to the collector. Keywords and phrases include "Demonstration - Not for Sale", "For Radio-TV Use Only", "Demo", "Promo", "Promotional Copy" and "Not For Sale - Sample Record" are common.

Different record companies use different methods to display such warnings. Labels such as RAK, Columbia, HMV, Private Stock, EMI and Stateside, etc. have a large Distinctive "A" printed on the A-Side of a 7" single which began in mid-1967. About 300 copies were pressed of each single. Labels such as Festival, Atlantic, Ampar, Sunshine, Dot and Sceptor, etc. have a small round red sticker stating "Sample Only" on the A-side of a 7" single or album.

Test Pressings usually have white or plain labels with handwriting that declare they are Test Pressings, and about ten copies were produced. These early pressings typically were made for the engineers, producers and sometimes the artists and were supposed to be destroyed after evaluation.

Promotional LP's also may exhibit cut corners, drilled holes in one corner, notched spines, or even the words "Free", "Sample Only" or "Promotional Copy" punched into the cardboard cover.

To value Promo's, Samples, Demo's and Test Pressings, the same rules apply. The main criteria for quality, rarity, condition and demand still apply to determine the value. High-profile artists such as The

Beatles, Elvis, Rolling Stones and Pink Floyd are always in demand and collectors are always looking for the Samples, Demo's, Promo's and Test Pressings largely because of whom they are. In this case, the values of such recordings are slightly higher in price than the stock copies.

## Custom pressings

In the early 1940s, the first recordings appeared by artists in Australia who released songs on a private label. From the early 1960s until the mid-1980s, Australian record companies operated a full-scale custom pressing division. They existed mainly to press product and promotional services for organisations that advertised on radio, such as Coca-Cola. Also small and new artists could press limited records as this was a cheap way for any unknown artist to get their record to a Radio Station.

During the 1960s and 1970s the bulk of custom pressings were promos, but in the 1980s, the focus was on pressing Indie records. Major record companies such as EMI listed these custom releases in their official catalogues and were available for purchase by the public through record stores.

## Quadraphonic

Quadraphonic is the forgotten trend of the 1970s. It was never a huge commercial success, mainly in part because the equipment needed to play it was expensive, and there was limited availability of albums. With reel-to-reel tape or 8-track cartridge it wasn't so hard to provide four channels of audio, but on vinyl, the trick was to encode the four channels into the groove and then use a matrix formula to decode the signal and that mean extra audio equipment.

It has been rumoured for many years that Pink Floyd was the first to use the format in 1977, but the technology began in the early 70's which doesn't quite fit. Two of the most known quadraphonic releases are Mike Oldfield – Tubular Bells and Pink Floyd – Dark Side of the moon.

## 8-Track

The original format for magnetic tape reproduction was the reel-to-reel tape recorder which was commercially available in the 50's up until the early 1960's. In 1963, the stereo 8-track cartridge was designed by the Lear Jet Corporation and by 1964 they constructed demonstration players for RCA and the auto industry. By 1965 the Ford Motor Company installed players as an option for 3 of its models and RCA had introduced several hundred cartridges for its artists.

Despite its problems the format gained popularity because of its convenience and portability as home players were introduced in 1966 and customers could share the cartridges in the house and car.

Quadraphonic 8-track cartridges were introduced in 1970 but were a very expensive option, and not very many car manufacturers offered this range. By the mid-1970's compact music cassettes appeared and the popularity of the 8-track began to decline until the introduction of the compact disc in 1983 which saw the 8-track abandoned.

# Who's sold the most records?


As of early 2015 the following table shows the top 20 selling albums/artists of all time:

Rank	Artist	Album	Year	Sales
1	Michael Jackson	Thriller	1982	42.4 Million
2	Eagles	Their greatest hits (1971-1975)	1976	32.2 Million
3	Led Zeppelin	Led Zeppelin IV	1971	29 Million
4	Fleetwood Mac	Rumours	1977	27.9 Million
5	Whitney Houston	The Bodyguard, <i>soundtrack</i>	1992	27.4 Million
6	AC/DC	Back in black	1980	25.9 Million
7	Pink Floyd	Dark side of the moon	1973	22.7 Million
8	Eagles	Hotel California	1976	21.5 Million
9	Meat Loaf	Bat out of hell	1977	20.6 Million
10	Metallica	Metallica	1991	19.9 Million
11	Bruce Springsteen	Born in the U.S.A.	1984	19.6 Million
12	Madonna	The immaculate collection	1990	19.4 Million
13	Bee Gees	Saturday night fever, <i>soundtrack</i>	1977	19 Million
14	Dire Straits	Brothers in arms	1985	18.6 Million
15	Michael Jackson	Bad	1987	18.4 Million
16	Various	Dirty Dancing, <i>soundtrack</i>	1987	17.9 Million
17	Whitney Houston	Whitney Houston	1985	17.2 Million
18	Michael Jackson	Dangerous	1991	16.3 Million
19	The Beatles	Abbey Road	1969	14.4 Million
20	The Beatles	Sgt. Pepper's lonely hearts club band	1967	13.1 Million

# Abbreviations and Terms

Throughout the book, you will find many abbreviations and terms used to assist in the description of the listings. As there is so many listings space conservation is essential to be able to list them all. Below are the abbreviations and terms used:

<b>[Author Credits]</b>	Songwriter/s
<b>[Bonus Disc]</b>	Disc given away with another disc
<b>[Booklet]</b>	Booklets normally are glossy coloured editions
<b>[Box Set]</b>	Multiple records in a box type case
<b>[Cassette]</b>	Cassette
<b>[Coloured vinyl]</b>	Material from which records are made in colours other than black
<b>[Company Sleeve]</b>	Standard non-pictured for singles, printed with name or logo of label
<b>[Debossed]</b>	Pattern sunken into the surface of paper and other materials
<b>[Demo]</b>	Record issued for demonstration purposes; not commercially available
<b>[DCS]</b>	Die cut sleeve with circular hole cut in the centre
<b>[DGS]</b>	Double gatefold sleeve opening out like a book left and right directions
<b>[DIS]</b>	Double-sized protective inner sleeve inside the main cover, usually plain or displaying photos/pictures
<b>[8-Track Cartridge]</b>	1970's tape format, mainly used for in-car entertainment; now obsolete
<b>[Embossed Picture/Logo]</b>	Raised images and designs in paper and other materials
<b>[Export Issue]</b>	Record pressed in Australia for sale exclusively overseas
<b>[EP]</b>	Extended play record, with four or more tracks, usually with a picture sleeve
<b>[Factory Sleeve]</b>	Die-cut sleeve made of mainly paper, cardboard and sometimes PVC containing the record company logo or brand that the record is inserted in
<b>[Fan Club Registration]</b>	Fan Club Registration
<b>[Flexi Disc]</b>	Thin, flexible record, usually issued with free magazines; mainly promotional
<b>[Font]</b>	Design for a set of letter characters. It is a typeface that defines the shape or each character
<b>[GI]</b>	Double-size loose insert inside the main cover that opens out like a book
<b>[GS]</b>	Double-size gatefold sleeve opening out like a book
<b>[Import]</b>	Recorded or pressed overseas but sold in Australia
<b>[IS]</b>	Protective inner sleeve inside the main cover, usually plain or displaying photos/pictures
<b>[I]</b>	Loose insert item included as part of a record's packaging e.g. postcard, photos, etc.
<b>[Interview Disc]</b>	Radio interview or interview
<b>[Italics]</b>	About a style of printing types in which the letters usually slope to the right
<b>[Jukebox Issue]</b>	Record issued exclusively to jukebox franchise holders
<b>[Laser Etched]</b>	Vinyl record with laser-etched graphics

<b>[Limited Edition]</b>	Single or album release that has a set number of pressings. Numbers are sometimes stamped or printed on the sleeve stating the numbered copy e.g. No: 100/1000
<b>[LP]</b>	Long playing vinyl record; standard album format superseded by CD
<b>[LIS]</b>	Lyric insert sheet included as part of a record's packaging
<b>[GLI]</b>	Protective lyric inner gatefold sleeve inside main cover displaying lyrics opening out like a book
<b>[Matrix Number]</b>	Master tape number scratched into the inner run-off groove area; sometimes also found on the record label
<b>[Megamix]</b>	Medley of different tracks, often linked by dance beats
<b>[Mispressing]</b>	Record pressed with incorrect material or label
<b>[M]</b>	One-channelled playback system
<b>[Not Released]</b>	Not commercially released
<b>[Numbered]</b>	Individually numbered, limited edition release
<b>[p/s]</b>	Picture sleeve made of mainly paper or cardboard containing pictures and credits that the record is inserted in
<b>[P/D]</b>	Picture Disc – A novelty record made by sealing a picture within clear vinyl
<b>[Picture Logo]</b>	Picture logo – e.g. 
<b>[Poster]</b>	Poster
<b>[Press Release]</b>	Typically an A4 sheet inserted with the LP from the record company to a Radio Station stating facts about the Artists, Album or tracks on the album
<b>[Pressing]</b>	The origin of the record. Commonly referred to as 1st pressing, 2nd pressing, etc. or original pressing, Original issue, first issue, etc.
<b>[Production Credits]</b>	Song Producer/s
<b>[P]</b>	Promotional record or item sent out to the media for publicity purposes
<b>[PI]</b>	Promotional loose insert item included as part of a record's packaging e.g. postcard, photos, etc.
<b>[Q]</b>	Quadraphonic - 1970's four-channelled playback system, now obsolete
<b>[Reel-To-Reel]</b>	1960's tape format, superseded by cassette
<b>[Re-Issue]</b>	A later copy of a single, EP or album that has been previously released
<b>[Remix]</b>	Different version of existing track created by rearranging its parts
<b>[RKOC]</b>	Round push-out centre on many 1950's singles/EP
<b>[S]</b>	Manufacturers Sample record, pressed for quality control and sometimes sent out to radio station DJ's – Some are issued with red stamps or a large "A" printed on the A-side
<b>[78]</b>	Disc made of Bakelite that can only be played on Gramophones or turntables with a speed setting of 78 rpm and the correct needle size. Most commonly found in 10" and 12" sizes
<b>[Shaped Disc]</b>	Any non-circular record
<b>[Single/45]</b>	A two-sided disc containing up to three songs most commonly played at 45 rpm superseded by CD
<b>[SKOC]</b>	Square push-out centre on some 1950's Singles/EP's
<b>[Stereo]</b>	Two-channelled playback system

<b>[Story Book]</b>	Storybook with pictures/words that contain a 7" or 12" record which the reader follows as the record plays
<b>[Test Pressing - T/P]</b>	Manufacturer's sample record pressed for quality control – Label is plain white
<b>[Text]</b>	Written or printed work, regarded regarding its content
<b>[TKOC]</b>	Tri-angle push-out centre on some 1950's Singles/EP
<b>[TFS]</b>	Triple fold out sleeve
<b>[Unreleased/Unissued]</b>	Record not made commercially available; may or may not have been pressed
<b>[Warped]</b>	Buckle in vinyl caused by heat
<b>[Withdrawn]</b>	Record deliberately removed from sale by its manufacturer
<b>[Written Logo]</b>	Written logo – e.g. <span style="border: 1px solid black; padding: 2px;">DELTA</span>

Below is a list of abbreviations used in this book to describe the released format of the artist works.

**S**..... Singles 45's (7")  
**SC**..... Singles (7" version - Cassette aka Cassingle)  
**S10** ..... Singles (10")  
**T** ..... Singles (12")  
**TC**..... Singles (12" version – Cassette aka Cassingle)  
**X**..... 78's  
**A**..... Albums (12")  
**AC** ..... Albums (Cassette)  
**A10** ..... Albums (10")  
**E** ..... EP's 45's (7")  
**EC**..... EP's (Cassette)  
**E10** ..... EP's (10")  
**EE**..... EP's (12")  
**EK**..... Compilation EP's (7")  
**CAS** ..... 8-Track Cassette  
**Flexi** .... Flexi Disc  
**RR** ..... Reel-to-Reel Tape Albums  
**LE** ..... Limited Edition  
**PD** ..... Picture Disc / Shaped Disc

# Aussie Vinyl's grading system

To assist all collectors who buy and sell records, Aussie Vinyl has set out a grading system for the condition of second-hand records and cassettes. Anyone buying or selling records on-line on sites such as EBAY must follow the categories set out on their site which may vary to the categories set out in this book. The seven standard condition categories, and a description of what each one means are listed below:

**Mint:** The record is in a brand new or pristine condition with no surface marks on the label, vinyl or sleeve, no deterioration in sound quality and should have a glossy sheen look. Any issued items such as the lyric sheet, booklet, poster, insert or inner sleeve are in perfect condition. Records promoted as sealed or unplayed should be classified as mint – 10/10 Grading.

**Excellent:** The record shows some signs of having been played, but there is no reduction in sound quality and also should have a glossy sheen look. The label, cover, packaging and additional items do not have visible signs of marks and creasing – 9/10 Grading.

**Very Good:** The record shows signs of having been played many times, but displays no major reduction in sound quality, despite visible surface marks and occasional light scratches. The record would have lost most of the gloss sheen, and there will be Normal wear and tear on the label, cover, packaging or additional items, without any major defects, is acceptable – Grading 7-8/10.

**Good:** The record has been played to a point that the sound quality has noticeably reduced, or with some distortion and mild scratches. The label, cover, packaging or additional items suffer from sticker or label marks, writing, folding, scuffing of edges, spine splits, discoloration, etc. – Grading 6/10.

**Fair:** The record is just playable but possibly has not been cared for properly, and you can hear a considerable surface noise, or it may even jump. The label, cover, packaging or additional items will possibly be torn, marked, spine damaged, writing on the label and cover, stained and/or defaced – Grading 4-5/10.

**Poor:** The record will probably not play properly due to minor warping, scratches, bad surface noise, etc. The label, cover, packaging and additional items will be badly damaged or partly missing – Grading 3/10.

**Bad:** The record is virtually unplayable or possibly be damaged, and is only of use as a collection-filler. The cover and additional items will likely be missing and in some cases maybe dirty – Grading 2/10.

**Filler:** The record is totally unplayable or damaged, and is only of use as display pieces or collection filler – Grading 1/10.

**Cassettes & Picture Discs:** As a general rule cassettes and picture discs are difficult to grade.

Cassettes usually deteriorate with age, and the jewel cases are normally scratched or broken. Even if they remain unplayed, care should be taken when purchasing old tapes.

Picture Discs can look perfect, but they have a reputation of sounding ordinary. It is difficult to price these, but the artist concerned has a large bearing on the price. These are a novelty item and are mainly for appearances.

# Aussie Vinyl's grading matrix

This Grading Matrix will help work out the value of a record in any condition. Few collectors are interested in records in Poor or Bad condition, but some collectors use these for their jukeboxes, so they have minimal value. I consider that any record in the filler category is deemed worthless, but some collectors are starting out may purchase these until they find a much better quality copy.

Mint	Excellent	Very Good	Good	Fair	Poor	Bad	Filler
1000	800	500	300	150	80	25	10
950	760	475	285	143	76	24	10
900	720	450	270	135	72	23	9
850	680	425	255	128	68	21	9
800	640	400	240	120	64	20	8
750	600	375	225	113	60	19	8
700	560	350	210	105	56	18	7
650	494	309	185	93	49	15	6
600	480	300	180	90	48	15	6
550	418	261	157	78	42	13	5
500	400	250	150	75	40	13	5
450	360	225	135	68	36	11	5
400	320	200	120	60	32	10	4
350	280	175	105	53	28	9	4
300	240	150	90	45	24	8	3
250	200	125	75	38	20	6	3
200	160	100	60	30	16	5	2
175	140	88	53	26	14	4	2
150	120	75	45	23	12	4	2
125	100	63	38	19	10	3	1
100	80	50	30	15	8	3	1
75	60	38	23	11	6	2	1
50	40	25	15	8	4	1	1
25	20	13	8	4	2	1	0
20	16	10	6	3	2	1	0
15	12	8	5	2	1	0	0
10	8	5	3	2	1	0	0
9	7	5	3	1	1	0	0
8	6	4	2	1	1	0	0
7	6	4	2	1	1	0	0
6	5	3	2	1	0	0	0
5	4	3	2	1	0	0	0
4	3	2	1	1	0	0	0
3	2	2	1	0	0	0	0
2	2	1	1	0	0	0	0
1	1	1	0	0	0	0	0



**A**

RF	\$	Cat No.	Year	Label	Song / Album
<b>A Certain Ratio</b>					
S	10	FAC 1667	1987	Factory Fact	Bootsy / <b>Inside</b>
S	6	390 581 7	1990	A&M	Won't stop loving you / <b>Won't stop loving you (Another version) - [p/s]</b>
A	12	FAC 166	1986	Factory Fact	<b>Force</b>
<b>A Cha Cha At The Opera</b>					
S	8	K 8943	1982	Island	A cha cha at the opera / <b>A cha cha at the opera (Concerto no.2)</b>
<b>A Guy Called Gerald</b>					
S	6	655513	1990	CBS	FX (The elevation mix) (Edited version) / <b>Eyes of sorrow (Edited version) - [p/s]</b>
<b>A Happy Family</b>					
S	25	ANDA 59	1987	Au-Go-Go	I'll comb my hair / <b>Things are fine</b>
<b>A House</b>					
S	7	7 247786	1988	WEA	Call me blue / <b>Freak out - [p/s]</b>
S	5	903171314 7	1990	Blanco Y Negro / East West	I think I'm going mad / <b>I want too much - [p/s]</b>
<b>A La Carte</b>					
S	6	MS 378	1980	7	Doctor, doctor (Help me please) / <b>It was a night of wonder</b>
S	6	MS 423	1980	7	Do wah diddy diddy / <b>Farewell, farewell to Carlingford</b>
S	6	MS 470	1980	7	When the boy comes home / <b>Jimmy gimme reggae</b>
S	6	MS 528	1981	7	You get me on the run / <b>Ring me honey</b>
A	10	MLF 394	1980	7	<b>Do wah diddy diddy round</b>
<b>A Music Box</b>					
E	18	WG-E 1187	1960	W&G	<b>(A Music Box Medley Of Christmas Songs) - Silent night / O Sanctissima / Adeste fideles / Hark the herald angels sing / Jingle bells / O Tannebaum / Monastery bells / The first Noel / Auld lang syne - [p/s]</b>
<b>A New Generation</b>					
S	15	FK 2454	1968	Festival	Smokey blue's away / <b>She's a soldier boy</b>
<b>The "A" Sound (Aus)</b>					
S	60	FK 1340	1966	Festival	Talk about that / <b>Tomorrow I meet you</b>
<b>Aardvarks (Aus)</b>					
S	15	WARP 011	1989	Bent	Emma's gone / <b>Aardvark rap - [Red vinyl]</b>
<b>Lee Aaron</b>					
S	5	BTS 1287	1984	Big Time	Metal queen / <b>Deceiver</b>
S	5	K 10195	1991	Attic	Whatcha do to my body / <b>Tough girls don't cry - [p/s]</b>
S	5	K 10196	1991	Attic	Hands on / <b>Shame - [p/s]</b>
A	12	BT 7033	1984	Big Time	<b>Metal queen</b>
A	10	L 30458	1991	Attic	<b>Bodyrock</b>
<b>Abaco Dream</b>					
S	40	AMK 3144	1969	A&M	Cat woman / <b>Life and death in G &amp; A</b>
<b>Abacus (Aus)</b>					
S	35	DG 270/03	1970	Rebel	Lovely to see you / <b>Marconi</b>
S	8	TS 109	1971	Tempo	Viva viva, up the revolution / <b>Holly go softly</b>
<b>ABBA (See also: Agnetha, Frida)</b>					
S	15	102436	1974	RCA / Victor	Waterloo / <b>Watch out</b>
S	14	102496	1975	RCA / Victor	Ring ring / <b>Rock 'n roll band</b>
S	16	102514	1974	RCA / Victor	Honey honey / <b>Dance (While the music still goes on)</b>
S	15	102560	1976	RCA / Victor	So long / <b>Hasta manana</b>
S	16	102561	1975	RCA / Victor	I've been waiting for you / <b>King Kong song</b>
S	20	102561	1975	RCA / Victor	I've been waiting for you / <b>King Kong song - [Reversed BB on the ABBA name]</b>
S	8	102607	1975	RCA / Victor	I do, I do, I do, I do, I do / <b>Rock me</b>
S	10	102671	1975	RCA / Victor	Mama mia / <b>Hey, hey Helen</b>
S	16	102690	1975	RCA / Victor	SOS / <b>Man in the middle</b>
S	15	102746	1976	RCA / Victor	Fernando / <b>Tropical Loveland</b>
S	12	102814	1976	RCA / Victor	Dancing queen / <b>That's me - [p/s]</b>
S	38	102814	1976	RCA / Victor	Dancing queen / <b>That's me - [ABBA logo with the Reversed BB - p/s]</b>
S	10	102835	1976	RCA / Victor	Money money money / <b>Crazy world - [p/s]</b>
S	16	102870	1977	RCA / Victor	Knowing me knowing you / <b>Happy Hawaii - [p/s]</b>
S	16	103006	1977	RCA / Victor	The name of the game / <b>I wonder (Departure) - [Yellow label - p/s]</b>
S	12	103006	1977	RCA / Victor	The name of the game / <b>I wonder (Departure) - [Brown label - p/s]</b>
S	15	103050	1978	RCA / Victor	Take a chance on me / <b>I'm a marionette - [p/s]</b>
S	60	103130	1978	RCA / Victor	Eagle / <b>Thank you for the music - [p/s]</b>
S	12	103202	1978	RCA / Victor	Summer night city / <b>Medley / Midnight special - [p/s]</b>
S	15	103297	1979	RCA / Victor	Chiquitita / <b>Lovelight - [p/s]</b>
S	14	103350	1979	RCA / Victor	Does your mother know / <b>Kisses of fire - [p/s]</b>
S	130	103359	1979	RCA / Victor	Chiquitita (Spanish version) / <b>Lovelight</b>
S	16	103414	1979	RCA / Victor	Voulez-Vous / <b>Angeleyes - [p/s]</b>
S	14	103452	1979	RCA / Victor	Gimme! Gimme! Gimme! (A man after midnight) / <b>The king has lost his crown - [p/s]</b>
S	12	103511	1980	RCA / Victor	I have a dream / <b>Take a chance on me - [p/s]</b>
S	15	103645	1980	RCA / Victor	The winner takes it all / <b>Elaine - [p/s]</b>
S	8	103719	1980	RCA / Victor	On and on and on / <b>The piper - [Standard label - p/s]</b>
S	12	103719	1980	RCA / Victor	On and on and on / <b>The piper - [Different label - p/s]</b>
S	40	103747	1981	RCA / Victor	Super trouper / <b>Happy new year</b>
S	16	103930	1982	RCA / Victor	One of us / <b>Should I laugh or cry</b>
S	100	103955	1982	RCA / Victor	When all is said and done / <b>Soldiers - [p/s]</b>
S	25	104057	1982	RCA / Victor	The day before you came / <b>Cassandra - [p/s]</b>
S	15	104088	1983	RCA / Victor	Under attack / <b>You owe me one - [p/s]</b>
E	20	20605	1974	RCA / Victor	<b>(Waterloo) - Waterloo / Watch out / Ring ring / Rock 'n roll band - [Yellow label - RCA logo in white + Victor logo in black - p/s]</b>
E	25	20605	1974	RCA / Victor	<b>(Waterloo) - Waterloo / Watch out / Ring ring / Rock 'n roll band - [Yellow label - RCA logo in white + Victor logo in white - p/s]</b>
E	35	20605	1974	RCA / Victor	<b>(Waterloo) - Waterloo / Watch out / Ring ring / Rock 'n roll band - [Yellow label - Reversed BB on the ABBA name - p/s]</b>
E	35	20605	1974	RCA / Victor	<b>(Waterloo) - Waterloo / Watch out / Ring ring / Rock 'n roll band - [Brown label - Reversed BB on the ABBA name - p/s]</b>
A	34	VPL1 4003	1974	RCA / Victor	<b>Waterloo</b>
A	30	VAL1 0464	1974	RCA Int.	<b>Waterloo</b>
A	32	VPL1 4013	1975	RCA / Victor	<b>ABBA</b>
A	35	VPL1 4020	1975	RCA / Victor	<b>The best of ABBA</b>
A	40	SD 19114	1975	Atlantic	<b>ABBA greatest hits - [GS]</b>
A	38	SL 102323	1975	RCA / Victor	<b>Ring Ring</b>
A	25	VPL1 4022	1976	RCA / Victor	<b>Ring ring - [Re-release]</b>
A	32	VPL1 4034	1976	RCA / Victor	<b>Arrival - [GS]</b>
A	16	VPL1 4060	1978	RCA / Victor	<b>The album - [IS]</b>
A	30	VPL1 0463	1978	RCA Int.	<b>The album</b>
A	38	VPL1 4135	1979	RCA / Victor	<b>Voulez-vous - [LIS]</b>
A	35	VPL1 4197	1979	RCA / Victor	<b>Greatest hits Vol 2 - [GS]</b>
A	40	VPL1 6542	1980	RCA / Victor	<b>Super trouper - [L]</b>
A	50	VPL1 6613	1980	RCA / Victor	<b>Gracias por la musica</b>
A	35	VPL1 6607	1981	RCA / Victor	<b>The visitors - [GS]</b>
A	28	NA 595	1982	K-Tel	<b>The magic of ABBA</b>

**A**

RF	\$	Cat No.	Year	Label	Song / Album
A	35	VPL2 6648	1982	RCA / Victor	The singles - The first ten years - [GS - IS - 2 LP]
A	35	JB 192	1984	J&B	Hits, hits, hits
A	38	VPL1 6725	1986	RCA / Victor	ABBA "Live" - [IS]
A	16	CCSLP 176	1987	Castle	The collection
<b>ABBATAK</b>					
T	6	875 203 1	1990	RooArt	The house ABBA built (Renovation mix) / Donald wasn't / The house ABBA built / The day Donald wasn't - [p/s]
<b>Mario Abbate</b>					
E	15	VI-EP 27	1959	Vis Radio	Padrone D' O Mare / Passiuncella / Vieneme 'Nzunno / Primmavera
<b>The Abbey Singers</b>					
X	8	G 24695	1944	Regal Zonophone	Lead kindly light (Hymna A. and M. No. 266) / There is a green hill far away (Hymns A. and M. No. 332)
<b>The Abbey Tavern Singers</b>					
S	8	AP 1292	1966	Astor	Were off to Dublin in the green / The gallant fourth twin
<b>Bea Abbott</b>					
A	30	WG-W 18039	1958	W&G	The too, too marvelous Bea
<b>Bud Abbott</b>					
X	30	EA 3002	1942	HMV	Laugh, laugh, laugh - Part 1 / Laugh, laugh, laugh - Part 2
<b>Gregory Abbott</b>					
S	6	650394 7	1986	CBS	I got the feelin' (It's over) / Rhyme and reason
S	7	BA 3497	1987	CBS	Shake you down / Wait until tomorrow - [p/s]
S	7	651530 7	1988	CBS	I'll prove it to you (Edited version) / Two of a kind - [p/s]
A	10	SBP 8212	1987	CBS	Shake you down
A	10	460691 1	1988	CBS	I'll prove it to you
T	7	BA 12230	1986	CBS	Shake you down (Extended club mix) / Shake you down (Radio mix) / Shake you down (Instrumental) - [p/s]
<b>ABC</b>					
S	10	6059 500	1982	Mercury	Poison arrow / Theme from "man-trap" - [Orange + Pink label]
S	6	6059 500	1982	Mercury	Poison arrow / Theme from "man-trap" - [Blue label]
S	7	6059 534	1982	Mercury	Look of love / Look of love - part two
S	7	6059 571	1982	Mercury	All of my heart / Overture
S	9	814 631 7	1983	Mercury	That was then this is now / Vertigo - [p/s]
S	10	818 135 7	1984	Mercury	S.O.S. / United Kingdom
S	10	880 359 7	1984	Mercury	How to be a millionaire / How to be a billionaire - [p/s]
S	6	880 626 7	1985	Mercury	Be near me / A to Z
S	9	888 604 7	1987	Mercury	When Smokey sings / Chicago (Part one)
S	6	888 783 7	1987	Mercury	The night you murdered love / Minneapolis
S	9	888 948 7	1987	Mercury	King without a crown / Look of love (Live in Boston)
S	7	874 288 7	1989	Mercury	One better world / One better world (Percepella Mix) - [p/s]
A	18	6359 099	1982	Mercury	The lexicon of love - [IS]
A	16	814 661 1	1983	Mercury	Beauty stab
A	16	832 391 1	1987	Mercury	Alphabet city - [IS]
A	20	832 391 1 Q1	1987	Mercury	Alphabet city - [IS - Q]
A	14	838 646 1	1988	Mercury	Up
A	12	842 967 1	1990	Mercury	Absolutely - [LI]
T	8	6400 604	1982	Mercury	The look of love - part 1 + 2 / The look of love - part 3 + 4 - [p/s]
T	7	880 626 1	1985	Mercury	Be near me / A to Z / What's your destination? - [p/s]
T	5	888 604 1	1987	Mercury	When smokey sings (The Miami mix) / Chicago (Parts 1 and 2) - [p/s]
T	5	888 783 1	1987	Mercury	The night you murdered love (The whole story) / Minneapolis / The night you murdered love (Love rap-the reply) / The night you murdered love - [p/s]
T	6	888 948 1	1987	Mercury	King without a crown / Look of love / Poison arrow - [p/s]
<b>ABC Melbourne Symphony Orchestra</b>					
S	5	K 6371	1976	Festival	Theme from "Power without glory" / Nellie's theme
<b>Paula Abdul</b>					
S	10	99196	1989	Virgin	Cold hearted / One or the other - [p/s]
S	8	SRN 92	1989	Virgin / Siren	Knocked out / Knocked out (Instrumental) - [p/s]
S	7	SRN 101	1990	Virgin / Siren	(It's just) The way that you love me / (It's just) The way that you love me (Dub) - [p/s]
S	7	SRN 111	1989	Virgin / Siren	Straight up / Cold heart - [p/s]
S	7	SRN 112	1989	Virgin / Siren	Forever your girl / Next to you - [p/s]
S	10	VOZ 059	1990	Virgin	Opposites attract / One or the other.....with The Wild Pair - [p/s]
S	10	VOZ 072	1990	Virgin	1990 medley mix / Opposites attract - [p/s]
S	10	VUS 38	1991	Virgin / Captive	Rush rush (7" edit) / Rush rush (Dub mix)
S	10	VUS 44	1991	Virgin / Captive	The promise of a new day (7" inch edit) / The promise of a new day (West coast 12") - [p/s]
A	15	SRNLP 19	1989	Virgin / Siren	Forever your girl
A	12	VUSLP 17	1990	Virgin	Shut up and dance (The dance mixes)
A	25	VUSLP 33	1991	Virgin / Captive	Spellbound
T	8	VOZT 059	1988	Virgin	Opposites attract (Street mix) / Opposites attract (12' mix) / Opposites attract (Dub mix) / Opposites attract (Magnetic mix) / Opposites attract (Club mix) / Opposites attract (Party dub mix) - [p/s]
T	6	SRNT 111	1989	Virgin	Straight up (12' mix) / Straight up (Power mix) / Straight up (House mix) / Straight up (Marley Marl mix)
<b>Shirley Abicair / Her Zither</b>					
X	15	R 3962		Parlophone	Botany bay / Eh! Cumpari.....with Her Zither
S	35	AP 1251	1966	Astor	Flowers never bend with the rainfall / I know
S	30	AP 1374	1967	Astor	This girl / You can't hide (A broken heart)
E	20	DFAE 8640	1965	Decca	(Shirley Abicair On The Nursery Beat) - Nursery beat - Part 1 / Oranges and lemons / Cock Robin / Three blind mice / Spider and the fly / Nursery beat - Part 2 - [p/s]
<b>Abigail</b>					
S	30	FK 5196	1973	Festival	Je t'aime (I love you) / Last tango in Paris
S	30	FK 5378	1974	Festival	(Just as) I am / These dreams
S	35	K 5655	1974	Festival	Do it again / Please Terry, Do it one more time
S	100	LS 102846	1976	Laser	Biting my nails / Stay awhile
<b>Absent Friends (Aus)</b>					
S	10	876 316 7	1990	Roo Art	Hallelujah / Hallelujah (Hands up mix) - [p/s]
S	8	876 962 7	1990	Roo Art	Hullabaloo / A Short walk - [p/s]
S	8	875 200 7	1990	Roo Art	I don't want to be with nobody but you / Hallelujah.....with Wendy Matthews - [p/s]
S	7	875 944 7	1990	Roo Art	Harmony / The water is wide - [p/s]
A	12	842 828 1	1990	Roo Art	Here's looking up your address - [IS]
A	16	842 828 1	1990	Roo Art	Here's looking up your address - [Issued later with 6 track cassette and Xmas card]
T	7	875 201 1	1990	Roo Art	I don't want to be with nobody but you / Hallelujah / Hullabaloo
T	7	876 962 1	1990	Roo Art	Hullabaloo / Short walk
T	7	875 944 1	1990	Roo Art	Harmony / The water is wide
<b>The Accelerators</b>					
S	10	7 258869	1985	WEA	Number 1 / Number 1 (Bitumen mix) - [p/s]
<b>The Accent</b>					
S	80	Y 7377	1967	Decca	Red sky at night / Wind of change
<b>The Accents</b>					
S	40	BK 4015	1959	Brunswick	Wiggle, wiggle / Dreamin' and schemin' - [RKOC]
<b>AC/DC (Aus) (See also: Bon Scott, Dave Evans, Rabbit)</b>					
S	900	AP 10551	1974	Albert Productions	Can I sit next to you girl / Rockin' in the parlour

**A**

RF	\$	Cat No.	Year	Label	Song / Album
S	100	AP 10700	1975	Albert Productions	Baby, please don't go / <b>Love song (Oh Jene)</b>
S	80	AP 10829	1975	Albert Productions	High voltage / <b>Soul stripper</b>
S	620	AP 10990	1975	Albert Productions	It's a long way to the top (If you wanna rock 'n' roll) / <b>Can I sit next to you girl</b>
S	550	AP 11070	1976	Albert Productions	T.N.T. / <b>I'm a rocker - [S]</b>
S	120	AP 11070	1976	Albert Productions	T.N.T. / <b>I'm a rocker</b>
S	75	AP 11135	1976	Albert Productions	Jailbreak / <b>Fling thing</b>
S	70	AP 11265	1976	Albert Productions	Dirty deeds done dirt cheap / <b>R.I.P. (Rock In Peace)</b>
S	200	AP 11340	1977	Albert Productions	Love at first feel / <b>Problem child</b>
S	600	AP 11403	1977	Albert Productions	Dog eat dog / <b>Carry me home</b>
S	250	AP 11403	1977	Albert Productions	Dog eat dog / <b>Carry me home - [Green vinyl - 50 copies]</b>
S	570	AP 11548	1977	Albert Productions	Let there be rock (Part 1) / <b>Let there be rock (Part 2)</b>
S	460	AP 11754	1978	Albert Productions	Rock 'n' roll damnation / <b>Cold hearted man - [S]</b>
S	210	AP 11754	1978	Albert Productions	Rock 'n' roll damnation / <b>Cold hearted man</b>
S	540	AP 11832	1979	Albert Productions	Whole lotta Rosie / <b>Dog eat dog</b>
S	100	AP 104	1979	Albert Productions	Highway to hell / <b>If you want blood</b>
S	40	AP 343	1980	Albert Productions	You shook me all night long / <b>What do you do for money, honey</b>
S	25	AP 400	1981	Albert Productions	Rock and roll ain't noise pollution / <b>Hells bells - [p/s]</b>
S	35	AP 654	1982	Albert Productions	Let's get it up / <b>Snowballed</b>
S	200	AP 801	1982	Albert Productions	For those about to rock / <b>Let there be rock (Live) - [S - p/s]</b>
S	150	AP 801	1982	Albert Productions	For those about to rock / <b>Let there be rock (Live) - [p/s]</b>
S	120	AP 1113	1983	Albert Productions	Nervous shakedown / <b>Brain shake - [S - p/s]</b>
S	90	AP 1113	1983	Albert Productions	Nervous shakedown / <b>Brain shake - [p/s]</b>
S	95	AP 1159	1983	Albert Productions	Flick of the switch / <b>Badlands - [S]</b>
S	100	AP 1159	1983	Albert Productions	Flick of the switch / <b>Badlands</b>
S	100	AP 1544	1985	Albert Productions	Danger / <b>Hell or high water - [p/s]</b>
S	50	GOOD 74	1985	Albert Productions	Danger / <b>Hell or high water - [p/s]</b>
S	110	AP 1590	1985	Albert Productions	Sink the pink / <b>Back in business</b>
S	75	AP 1664	1986	Albert Productions	Shake your foundations / <b>Stand up - [p/s]</b>
S	50	AP 1746	1986	Albert Productions	Who made who / <b>Guns for hire (Live)</b>
S	70	AP 1855	1986	Albert Productions	You shook me all night long / <b>She's got balls (Live version) - [p/s]</b>
S	30	AP 2048	1988	Albert Productions	Heat seeker / <b>Go zone - [p/s]</b>
S	40	AP 2069	1988	Albert Productions	That's the way I wanna rock 'n' roll / <b>Kissin' dynamite - [p/s]</b>
S	35	656319 7	1990	Albert Productions	Thunderstruck / <b>Fire your guns - [p/s]</b>
S	60	656500 7	1990	Albert Productions	Money talks / <b>Down on the borderline - [p/s]</b>
S	30	467462 7	1990	Albert Productions	Money talks / <b>Mistress for Christmas / Down on the borderline</b>
A	140	APLP 009	1975	Albert Productions	<b>High voltage</b>
A	70	APLP 016	1976	Albert Productions	T.N.T.
A	45	APLPA 016	1976	Albert Productions	T.N.T. - [GS]
A	110	APLP 020	1976	Albert Productions	<b>Dirty deeds done dirt cheap</b>
A	300	APLP 020	1976	Albert Productions	<b>Dirty deeds done dirt cheap - [LE LP - Blue label - P]</b>
A	60	APLP 022	1977	Albert Productions	<b>Let there be rock - [First pressing - Blue label - GS]</b>
A	30	APLP 022	1977	Albert Productions	<b>Let there be rock</b>
A	70	APLP 030	1978	Albert Productions	<b>Powerage</b>
A	250	APLP 030	1978	Albert Productions	<b>Powerage - [LE LP - Blue label - P]</b>
A	75	APLP 034	1978	Albert Productions	<b>If you want blood....You've got it</b>
A	65	APLP 040	1979	Albert Productions	<b>Highway to hell</b>
A	50	APLP 046	1980	Albert Productions	<b>Back in black - [IS - embossed lettering on front cover]</b>
A	300	465921 1	1981	Albert Productions	<b>Boxed Set - [First 6 LP's + 12" Cold hearted man]</b>
A	50	APLP 053	1981	Albert Productions	<b>For those about to rock we salute you</b>
A	40	APLP 061	1983	Albert Productions	<b>Flick of the switch - [IS - embossed lettering on front cover]</b>
A	60	APLP 431066	1985	Albert Productions	<b>Fly on the wall - [LIS]</b>
A	35	APLP 431068	1986	Albert Productions	<b>Who made who</b>
A	300	ACDC 1	1987	Albert Productions	<b>Box set 1 - [6 LP + Bonus 12" single "Cold hearted man / Cold hearted man"]</b>
A	250	ACDC 2	1987	Albert Productions	<b>Box set 2</b>
A	35	APLP 431072	1988	Albert Productions	<b>Blow up your video</b>
A	40	APLP 467462 1	1990	Albert Productions	<b>The razors edge</b>
T	50	AP 552	1981	Albert Productions	Cold hearted man / <b>Cold hearted man - [Bonus 12" from box set - p/s]</b>
T	30	ED 196	1986	Albert Productions	Who made who (Special collector's mix) / <b>Guns for hire (Live) - [p/s]</b>
T	45	ED 325	1988	Albert Productions	Heat seeker / <b>Go zone / Snake eye - [p/s]</b>
T	35	ED 340	1988	Albert Productions	That's the way I wanna rock 'n' roll / <b>Kissin' dynamite / Borrowed time</b>
T	35	656810 1	1991	Sony	Are you ready? / <b>Got you by the balls / DT / Chace the ace - [Poster]</b>
<b>Accept</b>					
A	12	PR 33107	1986	Portrait	<b>Russian roulette</b>
A	10	465229 1	1989	Epic	<b>Eat the heat</b>
<b>The Accidentals</b>					
A	50	WG-BFN 521	1957	W&G	<b>Hello: we're The Accidentals</b>
<b>The Accordion Melodists</b>					
S	6	NH 23121	1956	Polydor	Wide range / <b>Wide range - [RKOC]</b>
<b>Ace</b>					
S	8	ANC 10644	1975	Anchor	How long / <b>Sniffin' about</b>
S	7	ANC 10760	1975	Anchor	I ain't gonna stand for this no more / <b>Rock and roll runaway</b>
<b>Ace</b>					
S	7	13596	1984	EMI Custom	Swirling / <b>You've seen it all</b>
<b>Johnny Ace</b>					
S	40	LS 551	1958	Leedon	Pledging my love / <b>Anymore.....with Johnny Otis Orchestra + Jony Board Orchestra - [RKOC]</b>
<b>Acid Cats (Aus)</b>					
S	12	ACIDCATS 7	1990	Cathouse	Wolf gang / <b>Runaway / Caught in a web - [p/s]</b>
<b>The Acid Drops (Aus)</b>					
S	7	GPR 107	1984	Greasy Pop	Surfin' prostitute beat / <b>Rattle my Zulu / Out of sight out of mind - [p/s]</b>
<b>David Ackles</b>					
S	8	AP 1695	1970	Astor	Subway to the country / <b>That's no reason to cry</b>
<b>Barbara Acklin</b>					
S	18	CK 2469	1968	Coral	Love makes a woman / <b>Coma and see my baby</b>
S	16	CK 2633	1968	Coral	From the teacher to the preacher / <b>Anywhere but nowhere.....with Gene Chandler</b>
S	15	CK 2704	1969	Coral	Just ain't no love / <b>Please sunrise, please</b>
S	18	CK 2845	1969	Coral	Am I the same girl / <b>Be by my side</b>
S	15	CK 2958	1969	Coral	Will I find love / <b>Little green apples.....with Gene Chandler</b>
<b>Act One</b>					
S	70	6008 005	1974	Mercury	Tom the peeper / <b>Goodbye love (We're through)</b>
<b>The Activators</b>					
S	12	GF 1007	1964	Golden Fleece	Have I the right / <b>Ray Pilgrim + The Beatmen - Kissin' cousins</b>
S	12	GF 1008	1964	Golden Fleece	I'm into something good / <b>Paul Rich - I wouldn't trade you for the world</b>
<b>Roy Acuff</b>					
S	15	LS 549	1959	Leedon	So many times / <b>They'll never take her love from me.....with His Smoky Mountain Boys - [RKOC]</b>
S	10	UAK 4493	1972	United Artists	I saw the light / <b>Precious jewel.....with The Nitty Gritty Dirt Band</b>
S	6	MSH 043	1974	Hickory / M7	Back in the country / <b>(Our own) Jole Blon</b>
S	6	MSH 098	1975	Hickory	Rooftop lullaby / <b>Fireball mail</b>

## A

RF	\$	Cat No.	Year	Label	Song / Album
E	18	KEP 066	1958	Coronet	<b>(Roy Acuff And The Smoky Mountain Boys)</b> - Wabash cannon ball / <b>The precious jewel</b> / Freight train blues / <b>Wreck on the highway</b> - [RKOC - p/s]
A	12	HLF 062	1974	Hickory / M7	<b>Back in the country</b>
<b>Acufunkture</b>					
S	50	MS 248	1977	Acrobat	Boy blue / <b>Following a dream</b>
<b>The Ad Libs</b>					
S	15	BC 102	1965	Red Bird	The boy from New York City / <b>Kicked around</b>
<b>Ada's Persuaders (Aus)</b>					
S	15	FMS 21006	1981	Full Moon	Let the girl dance / <b>Breaking the ice</b>
<b>Adam (Aus) (See also: Ian McLeod)</b>					
S	50	TC 019	1960	Teen	Princess / <b>Made to be loved.....with Johnny Devlin's Devils</b>
A	12	RBL 1959	1983	Rockabilly	<b>Return to Six O'Clock rock</b> - [IS]
<b>Adam and The Ants / Adam Ant</b>					
S	12	Y 444	1979	Decca	Young Parisians / <b>Lady</b>
S	6	BA 222787	1981	CBS	Antmusic / <b>Fall-in</b>
S	7	BA 222775	1981	CBS	Dog eat dog / <b>Physical (You're so)</b> - [p/s]
S	7	BA 222841	1981	CBS	Stand and deliver / <b>Beat my guest</b> - [p/s]
S	7	BA 222864	1981	CBS	Prince charming / <b>Christian D'OR</b> - [p/s]
S	15	BA 222905	1982	CBS	Antrap / <b>Friends</b> - [Picture sleeve with knock-outs]
S	15	BA 222949	1982	CBS	Goody two shoes / <b>Red scab.....as Adam Ant</b> - [Poster p/s]
S	7	BA 222988	1982	CBS	Friend or foe / <b>Juanito the bandito.....as Adam Ant</b> - [p/s]
S	10	BA 223123	1983	CBS	Puss'n boots / <b>Kiss the drummer.....as Adam Ant</b>
S	6	BA 223018	1982	CBS	Desperate but not serious / <b>Why do girls love horses.....as Adam Ant</b>
S	7	BA 223170	1984	CBS	Strip / <b>Yours, yours, yours.....as Adam Ant</b> - [p/s]
S	10	BA 3335	1985	CBS	Vive le rock / <b>Greta X.....as Adam Ant</b> - [p/s]
S	6	229257425 7	1990	MCA	Room at the top / <b>Bruce Lee</b> - [p/s]
E	15	651082 7	1988	CBS	<b>(Four Play - Volume 12)</b> - Antmusic / <b>Stand and deliver</b> / Prince charming / <b>Goody two shoes</b> - [p/s]
A	20	SBP 237586	1981	CBS	<b>Kings of the wild frontier</b> - [LI - Booklet]
A	14	SBP 237586	1981	CBS	<b>Prince Charming</b> - [GS - LIS]
A	10	SBP 237826	1982	CBS	<b>Friend or foe</b> - [LIS]
A	10	SBP 237976	1984	CBS	<b>Strip</b>
A	10	256625 1	1990	MCA	<b>Manners and physique</b>
<b>The Adam Singers</b>					
S	15	PP 005	1959	PYE	Morgen / <b>Two blue pigeons</b>
<b>Adamo</b>					
S	30	EA 4870	1967	HMV	Inch Allah (God willing) / <b>The tramp with the beard</b>
S	50	DO 8411	1968	Columbia	Affinda una lacrima al vento / <b>Vorrei fermare il tempo</b> - [Orange label]
S	30	DO 8411	1968	Columbia	Affinda una lacrima al vento / <b>Vorrei fermare il tempo</b> - [Black label]
S	20	MQO 2169	1970	HMV	Felicita (Petit bonheur) / <b>Noi</b>
S	15	EA 9521	1971	HMV	La notte (La nuit) / <b>Non voglio nascondermi</b>
S	15	EA 9522	1971	HMV	Insieme / <b>Inch' alla</b>
<b>Billy Adams (Aus)</b>					
S	40	G 5007	1965	Go!!	Slow down Sandy / <b>Alone</b>
S	40	G 5017	1965	Go!!	I think I'm gonna kill myself / <b>Shirley Lee</b>
S	35	G 5025	1966	Go!!	Lookin' for love / <b>All time loser</b>
S	30	G 5035	1966	Go!!	Dancing in your eyes / <b>Come dance with me</b>
S	25	G 5042	1966	Go!!	Change your mind / <b>I'll fall for you</b>
<b>Billy Adams</b>					
S	15	101076	1961	RCA	Watusi / <b>I don't want to cry</b> - Ray Garnett - [RKOC]
<b>Bruce Adams</b>					
S	15	BS 111	1957	Bell	An affair to remember / <b>Janet Eden</b> - Love me to pieces
<b>Bryan Adams</b>					
S	12	K 7602	1979	A&M	Let me take you dancing / <b>Don't turn me away</b>
S	10	K 7847	1980	A&M	Hidin' from love / <b>Wait and see</b>
S	8	K 8504	1981	A&M	Lonely nights / <b>Don't look now</b>
S	8	K 8993	1983	A&M	Cuts like a knife / <b>You want it - You got it</b>
S	6	K 9067	1983	A&M	Straight from the heart / <b>What's it gonna be</b>
S	10	K 9533	1985	A&M	Run to you / <b>I'm ready</b> - [p/s]
S	6	K 9594	1986	A&M	Somebody (Edited version) / <b>Long gone</b>
S	6	K 9683	1985	A&M	Heaven / <b>Heaven (Live)</b>
S	8	K 9779	1985	A&M	Summer of '69 / <b>The best was yet to come</b>
S	15	K 9779	1984	A&M	Summer of '69 / <b>The best was yet to come</b> - [Red vinyl]
S	10	K 9895	1985	A&M	Christmas time / <b>Reggae Christmas</b>
S	6	K 9930	1986	A&M	It's only love / <b>The only one.....with Tina Turner</b>
S	7	K 9974	1986	A&M	This time / <b>I'm ready</b> - [p/s]
S	10	K 237	1987	A&M	Heat of the night / <b>Another day</b> - [Poster p/s]
S	7	K 287	1987	A&M	Hearts on fire / <b>Kids wanna rock</b> - [p/s]
S	7	K 371	1987	A&M	Victim of love / <b>Into the fire</b>
S	15	K 371	1987	A&M	Victim of love / <b>Into the fire</b> - [Red vinyl with bonus Cassette]
A	12	L 37686	1981	A&M	<b>You want it, you got it</b>
A	10	L 37929	1983	A&M	<b>Cuts like a knife</b> - [LIS]
A	15	L 38230	1985	A&M	<b>Reckless</b>
A	10	RML 53161	1985	A&M	<b>Reckless</b> - [LIS]
A	10	RML 53231	1987	A&M	<b>Into the fire</b> - [LIS]
T	6	X 14159	1984	A&M	Run to you / <b>I'm ready</b> / Cuts like a knife - [Poster - p/s]
T	5	X 14277	1985	A&M	It's only love / <b>The only one - live.....with Tina Turner</b> - [p/s]
<b>Fanny Adams (Aus) (See also: Doug Parkinson)</b>					
S	50	MCA 1184	1970	MCA	Got to get a message to you / <b>They're all losers, honey</b>
A	120	MAPS 4378	1971	MCA	<b>Fanny Adams</b>
<b>Jerri Adams</b>					
X	15	KP 016	1956	Coronet	Take my hand / <b>Happiness is a thing called Joe</b>
<b>Jodie Adams</b>					
S	12	103663	1980	RCA	Love games / <b>I've lost again</b>
<b>John Adams</b>					
S	6	K 380	1987	A&M	Strip this heart / <b>Precious one</b>
<b>Johnny Adams</b>					
S	15	FK 3096	1969	Festival	Reconsider me / <b>If I could see you one more time</b>
S	15	FK 3327	1969	Festival	I can't be all bad / <b>In a moment of weakness</b>
<b>Kirri Adams</b>					
A	12	TMAK 089	1983	Telmak	<b>Woman in love</b>
<b>Les Adams</b>					
E	12	SV 230	1962	Astor	<b>(In Hawaii)</b> - Kings serenade / <b>My rose of Waikiki</b> / Mauna kea / <b>Aloha oe.....with His Honolulu Boys</b> - [p/s]
E	12	AEP 4017	1967	Astor	<b>(Hawaii)</b> - Whispering reef / <b>Adventures in paradise</b> / Hawaiian wedding song / <b>Isle of golden dreams.....with His Fabulous Hawaiians</b> - [p/s]
A10	10	SV 59	1959	Astor	<b>The party's on me</b>
A	10	SV 64	1959	Astor	<b>Week-end in Hawaii</b>
<b>Nancy Adams</b>					
S	12	47 8354	1964	RCA	Somebody's in my orchard / <b>You've got to show me</b> - [RKOC]

**A**

RF	\$	Cat No.	Year	Label	Song / Album
S	12	47 8529	1965	RCA	Nothing is too good for you / <b>Give it a go - [RKOC]</b>
<b>Nick Adams</b>					
S	25	101354	1962	RCA	Tired and lonely rebel / <b>It could have been different</b>
<b>Oleta Adams</b>					
S	7	875 018 7	1990	Fontana	Rhythm of life / <b>Don't look too closely - [p/s]</b>
S	6	878 584 7	1991	Fontana	Get here / <b>I've got to sing my song (Live) - [p/s]</b>
<b>Robin Adams</b>					
S	15	101183	1961	RCA	I understand (Just how you feel) / <b>The fly - Ray Garnett - [RKOC]</b>
<b>Sue Adams</b>					
S	15	EA 4415	1961	HMV	Secret (Everybody's talking) / <b>The chain of love.....with The Noel Gilmour Quintet and The Emitrons</b>
<b>Adamski</b>					
S	12	903173064 7	1991	MCA	Flashback Jack (Punk rock edit) / <b>NYCNRG (Killer club kidz - Jump and shake) - [p/s]</b>
<b>Leo Addeo</b>					
A	40	L 101142	1961	RCA	<b>The music goes round and round</b>
A	30	L 101242	1962	RCA	<b>Paradise regained</b>
<b>Nat Adderley</b>					
S	10	AK 1292	1966	Atlantic	Call me / <b>Manchild</b>
<b>Tommy Adderley</b>					
S	50	VS 156	1965	Viking	I just don't understand / <b>Whole lotta shakin' going on.....with Max Merrit + The Meteors</b>
S	40	VS 189	1966	Viking	This little girl of mine / <b>I've got my mojo working</b>
<b>Addictive (Aus)</b>					
A	30	466041	1989	Survival	<b>Pity of man</b>
<b>John Addinson and His Orchestra</b>					
S	20	TK 792	1964	20th Century	Theme from "Guns from Batasi" / <b>Blues from batasi</b>
<b>Bip Addison (Aus)</b>					
S	120	UK 1454	1966	Down Under	Young man's fancy / <b>Hey</b>
S	50	FK 4126	1971	Festival	Hey girl / <b>Hard to handle</b>
<b>John Addison / His Orchestra</b>					
S	10	MCA 1490	1976	MCA	Swashbuckler main theme / <b>Swashbuckler love theme</b>
S	8	K 6834	1977	United Artists	A bridge too far / <b>The Dutch Rhapsody</b>
A	25	L 36281	1977	United Artists	<b>A bridge too far</b> , soundtrack
<b>The Addrissi Brothers</b>					
S	5	BA 221882	1972	CBS	We've got to get it on again / <b>You make it all worthwhile</b>
S	5	2011 302	1977	Buddah	Slow dancin' turn me on (Short) / <b>Slow dancin' don't turn me on (Long)</b>
<b>Ziggy Addy</b>					
S	25	103113	1978	RCA	Give your body / <b>Hey Devil woman</b>
<b>Adelaide Symphony Orchestra</b>					
S	6	13339	1982	ABC	Brideshead variations / <b>Brideshead variations</b>
<b>Adeva</b>					
S	8	CHS 2298	1989	Chrysalis	Warning / <b>Respect - [p/s]</b>
S	7	CHS 2324	1989	Chrysalis	I thank you / <b>I don't need you - [p/s]</b>
S	7	K 796	1989	Cooltempo / Chrysalis	Respect / <b>Respect (Dub version)</b>
S	7	CHS 2365	1990	Chrysalis	Beautiful love / <b>Promises - [p/s]</b>
S	7	CHS 2430	1990	Cooltempo / Chrysalis	Treat me right / <b>Love is special - [p/s]</b>
A	12	CHR 321719	1989	Cooltempo / Chrysalis	<b>Adeva!</b>
<b>Abraham Adler</b>					
A	25	WG-A801	1959	W&G	<b>Kol nidre and excerpts from high holiday</b>
<b>Larry Adler</b>					
S	35	45-EA 4316	1958	HMV	Weeping willow (I'm stepping thro' plate windows) / <b>Theme on four notes - [RKOC]</b>
S	25	EA 4510	1963	HMV	Journey's end / <b>Theme from "They found a cave"</b>
S	20	DO 3808	1956	Columbia	Malaguena / <b>Hora staccato</b>
S	20	DO 3809	1956	Columbia	Le grisbi / <b>Pam-poo-dey</b>
S	15	DO 3817	1956	Columbia	Le riffi / <b>St. Louis blues</b>
A10	25	CFR10 717	1956	Festival	<b>Larry Adler and His Harmonia</b>
<b>Adrian's Wall (Aus)</b>					
S	15	ZOOM 3012	1986	Zoom	Reach out (I'll be there) / <b>Run into the night</b>
S	12	ZOOM 2001	1987	Zoom	Afraid to be afraid / <b>I'm what you're looking for</b>
S	10	ZOOM 2000	1987	Zoom	Night people / <b>Better late than never</b>
S	10	104739	1987	Zoom	Time standing still / <b>Dancer</b>
A	35	ZM 1000	1986	Zoom	<b>Caught in the web</b>
<b>Adult Net</b>					
S	8	872 646 7	1989	Mercury	Take me / <b>Sea of rain - [p/s]</b>
S	7	874 254 7	1989	Mercury	Where were you / <b>Over the river - [p/s]</b>
<b>Adventist Youth Congress</b>					
A	10	WG-B 2333	1964	W&G	<b>Congress highlights</b>
<b>The Adventurers</b>					
A	60	KLL 1712	1961	CBS	<b>Can't stop twistin' - [M]</b>
<b>The Adventures</b>					
S	6	K 9496	1984	Chrysalis	Another silent day / <b>Happy depression</b>
S	6	K 9559	1985	Chrysalis	Send my heart / <b>These children</b>
S	6	K 9833	1985	Chrysalis	Two rivers / <b>Love in chains (Live) - [p/s]</b>
S	6	7 69387	1988	Elektra	Drowning in the sea of love / <b>Stay away</b>
S	7	7 69414	1988	Elektra	Broken land / <b>Don't stand on me - [p/s]</b>
S	6	755964983 7	1990	Elektra	Your greatest shade of blue / <b>Break me down</b>
A	15	L 38318	1985	Chrysalis	<b>Theodore and friends</b>
A	14	60772 1	1988	Elektra	<b>The sea of love</b>
A	14	60871 1	1990	Elektra	<b>Trading secrets with the moon - [LIS]</b>
<b>Adventures Of Stevie V</b>					
S	7	875 420 7	1990	Mercury	Dirty cash (Money talks) / <b>Dirst cash (Money talks) (Dime and dollar mix) - [p/s]</b>
S	6	878 286 7	1991	Mercury	Body language (Hot edit) / <b>Body language (Full rub edit) - [p/s]</b>
A	12	846 966 1	1991	Mercury	<b>Adventures of Stevie V</b>
<b>AEIOU (Aus)</b>					
S	25	ANDA 11	1980	Au-Go-Go	Brainwashed / <b>Psychotwist</b>
<b>Aero (Aus)</b>					
S	15	MS 441	1980	7	California gold / <b>Summer girls</b>
<b>Aerosmith</b>					
S	10	BA 222147	1975	CBS	Sweet emotion / <b>Uncle salty</b>
S	10	BA 222198	1976	CBS	Dream on / <b>Somebody</b>
S	10	BA 222222	1976	CBS	Last child / <b>Combination</b>
S	10	BA 222243	1976	CBS	Pandora's box / <b>Home tonight</b>
S	6	BA 222265	1977	CBS	Walk this way / <b>Uncle Salty</b>
S	5	BA 222297	1977	CBS	Back in the saddle / <b>Nobody's fault</b>
S	5	BA 222397	1978	CBS	Get it up / <b>Milk cow blues</b>
S	5	BA 222451	1978	CBS	Come together / <b>Kings and Queens</b>
S	10	BA 222493	1979	CBS	Chip away the stone (Studio version) / <b>S.O.S. / Chip away the stone (Live version)</b>
S	5	BA 222636	1980	CBS	Remember (Walking in the sand) / <b>Chiquita</b>
S	5	BA 222729	1980	CBS	Walk this way / <b>Sweet emotion - [Orange + Yellow label]</b>
S	3	7 27915	1988	Geffen	Rag doll / <b>St. John - [p/s]</b>

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RF	\$	Cat No.	Year	Label	Song / Album
S	3	7 28240	1988	Geffen	Dude (Looks like a lady) / <b>Simoriah</b> - [p/s]
S	3	7 28249	1988	Geffen	Angel / <b>Girl keeps coming apart</b> - [p/s]
S	3	7 22673	1989	Geffen	What it takes / <b>Monkey on my back</b>
S	3	7 22727	1989	Geffen	Janies got a gun / <b>Voodoo medicine man</b>
S	3	7 22845	1989	Geffen	Love in an elevator / <b>Young lust</b> - [p/s]
S	3	543919927 7	1990	Geffen	The other side / <b>My girl</b>
S	6	656153 7	1990	CBS	Walk this way / <b>Sweet emotion</b> / Back in the saddle - [p/s]
A	28	SBP 234681	1976	CBS	<b>Toys in the attic</b>
A	30	SBP 234818	1976	CBS	<b>Rocks</b> - [IS]
A	28	SBP 237093	1977	CBS	<b>Draw the line</b>
A	50	S2BP 220207	1978	CBS	<b>Live! Bootleg</b> - [GS - IS - p/s - 2 LP]
A	28	SBP 237337	1979	CBS	<b>Night in the ruts</b> - [IS]
A	28	SBP 237858	1982	CBS	<b>Rock in a hard place</b>
A	25	24162 1	1988	Geffen	<b>Permanent vacation</b>
A	30	24254 1	1989	Geffen	<b>Pump</b> - [IS]
<b>Aesops Fables (Aus)</b>					
S	9	GE 001	1971	Generation	Little yellow pills / <b>Sandman</b>
<b>The Affair (Aus)</b>					
S	30	FK 2450	1968	Festival	Shoeshine boy / <b>What became of Mary</b>
S	30	FK 3365	1969	Festival	Money can't buy me love / <b>Sing me a simple song</b>
<b>The Affected (Aus)</b>					
E	20	RUB 010	1991	Rubber	Living a lie / <b>What</b> / <b>Cutdown</b> / <b>Feeling alright</b> *#%?
<b>Affections (Aus)</b>					
S	20	104056	1982	Deluxe	This is love / <b>Little by little</b>
<b>Declan Affley</b>					
A	10	MLF 056	1975	M7	<b>The day the pub burned down</b>
<b>Africa (Aus)</b>					
S	35	K 5560	1974	Sunshine	Fais-do / <b>Never die</b>
<b>African Warrior</b>					
S	10	WBA 4090	1978	Warner Bros.	African warrior / <b>Waiting in vain</b>
<b>Afrika (Aus)</b>					
S	18	PRS 2691	1979	Axent	Running from your love / <b>Sticking with you</b>
A	40	ARH 601	1980	Larrikin	<b>Afrika</b>
<b>Afrika Bambaataa and Family</b>					
S	7	EMI 2068	1988	EMI	Reckless / <b>Mind body and soul.....with UB40</b> - [p/s]
<b>After Hours (Aus)</b>					
S	15	AH 4513	1990	Lunacy	Time / <b>The 9-17 tram</b>
<b>After 7</b>					
S	7	VOZ 083	1989	Virgin	Ready or not / <b>Ready or not (Instrumental)</b> - [p/s]
S	6	VUS 31	1991	Virgin	Can't stop (LA's 7" edit) / <b>Can't stop (One world 7")</b> - [p/s]
S	7	VUS 7	1991	Virgin	Heat of the moment (7" one world remix) / <b>Sayonara</b> - ["7" one world remix" in large bold text, same size as song titles - p/s]
S	7	VUS 7	1991	Virgin	Heat of the moment (7" one world remix) / <b>Sayonara</b> - ["7" one world remix" in text same size as the credits - p/s]
<b>After The Fire</b>					
S	10	ES 366	1979	Epic	One rule for you / <b>Joy</b>
S	6	ES 835	1983	Epic	Der Kommissar / <b>Nobody else but you</b>
S	6	ES 835	1983	Epic	Der Kommissar / <b>Dancing in the shadows</b>
S	5	ES 874	1984	Epic	Dancing in the shadows
<b>The Afternoon Delights</b>					
S	10	MCA 51148	1981	MCA	General hospi-tale / <b>General hospi-tale (Instrumental)</b>
<b>Age Of Chance</b>					
S	8	VS 951	1987	Virgin	Kiss / <b>Crash conscious</b> - [p/s]
S	7	VS 1133	1990	Virgin	Time's up / <b>Four more years: Motorcade</b> - [p/s]
S	5	VS 1258	1990	Virgin	Playing with fire / <b>Joyride</b>
<b>Agents Aren't Aeroplanes</b>					
S	6	104311	1984	RCA / Victor	The upstroke / <b>Shadow man</b>
<b>The Agents (Aus)</b>					
S	35	AG 1	1980	Custom	Suburbs of the heart / <b>Night people</b> / Behind the noise
S	35	AG 2	1981	A.P.R.A.	Merciless cinema / <b>Manhattan project</b>
S	30	VB 001	1984	Venice Beach	Seven samurai / <b>Pictures of you and me</b> - [p/s]
T	40	VB 002	1983	Venice Beach	Manhattan project / <b>Merciless cinema</b> / Seven samurai / <b>Suburbs of the heart</b>
<b>Agnes Banks (Aus)</b>					
S	12	MAREC 1	1975	Marvel	Teddybear / <b>Lazy lady</b>
<b>A-Ha</b>					
S	10	7 29011	1985	Warner Bros.	Take on me / <b>Love is reason</b> - [p/s]
S	7	7 28846	1985	Warner Bros. / Reprise	The sun always shine on TV / <b>Driftwood</b> - [p/s]
S	7	7 28500	1986	Warner Bros.	Cry wolf / <b>Maybe, maybe</b> - [p/s]
S	7	7 28594	1986	Warner Bros.	I've been losing you / <b>This alone is love</b> - [p/s]
S	10	7 28684	1986	Reprise	Hunting high and low / <b>The blue sky (Original demo version)</b> - [p/s]
S	8	7 28736	1986	Reprise	Train of thought / <b>And you tell me (Demo version)</b> - [p/s]
S	7	7 28305	1987	Warner Bros.	The living daylights / <b>The living daylights (Instrumental)</b> - [p/s]
S	7	7 28405	1987	Warner Bros.	Manhattan skyline / <b>We're looking for the whales (Live version)</b> - [p/s]
S	7	7 27936	1988	Warner Bros.	Stay on these roads / <b>Soft rains of April (Original mix)</b> - [p/s]
S	6	543919462 7	1990	Warner Bros.	I call your name / <b>The way we talk</b> - [p/s]
S	6	543919547 7	1990	Warner Bros.	Crying in the rain (LP version) / <b>(Seemingly) nonstop July</b> - [p/s]
A	35	25300 1	1985	Warner Bros.	<b>Hunting high and low</b> - [IS]
A	28	25501 1	1986	Warner Bros.	<b>Scoundrel days</b> - [IS]
A	16	25733 1	1988	Warner Bros.	<b>Stay on these roads</b>
T	12	0 20336	1985	Warner Bros.	Take on me (Extended version) / <b>Love is reason</b> / Take on me
T	8	0 20478	1986	Warner Bros.	Hunting high and low (Extended mix) / <b>Hunting high and low (Remix version)</b> / The blue sky (Original demo version) - [p/s]
T	8	0 20557	1986	Warner Bros.	I've been losing you (Extended mix) / <b>I've been losing you (Dub)</b> / This alone is love - [p/s]
T	8	0 20642	1987	Warner Bros.	Manhattan skyline (Extended remix) / <b>We're looking for the whales (Live version)</b> / Manhattan skyline - [p/s]
T	7	0 20736	1987	Warner Bros.	The living daylights (Extended version) / <b>The living daylights (Edit)</b> / The living daylights (Instrumental) - [p/s]
<b>Aimable / Orchestra</b>					
S	25	IP 007	1960	PYE Int.	Mustafa cha cha oriental / <b>Le charmeur de serpent cha cha cha (The snake charmer)</b>
A	40	C12 1669	1957	Coral	<b>Strauses in Paris.....with His Viennese Musettes</b>
<b>The Aints (Aus)</b>					
S	35	AINT IS	1991	Hot	I'm stranded / <b>No time</b> - [Purple vinyl]
A	12	1035	1991	Hot	<b>Ascension</b>
<b>Air (Aus)</b>					
S	12	6037 017	1972	Philips	Crazy lady / <b>So many people</b>
A	20	2486 070	1974	Polydor	<b>Air</b>
<b>Air Supply (Aus)</b>					
S	10	BA 222231	1976	CBS	Love and other bruises / <b>If you knew me</b>

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S	6	BA 222274	1977	CBS	Empty pages / <b>Feel the breeze</b>
S	7	BA 222304	1977	CBS	Do what you do / <b>It's automatic - [p/s]</b>
S	6	BA 222325	1977	CBS	That's how the whole thing started / <b>There's nothing I can do</b>
S	6	BA 222371	1978	CBS	Do it again / <b>Who will love me now</b>
S	5	BZS 199	1978	Big Time	Bring out the magic / <b>Just another woman</b>
S	6	BZS 306	1979	Big Time	Lost in love / <b>Believer</b>
S	7	BZS 314	1979	Big Time	Just another woman / <b>Bring out the magic</b>
S	6	ZBZS 330	1980	Big Time	All out of love / <b>Old habits die hard</b>
S	6	BZS 330	1980	Wizard	All out of love / <b>Old habits die hard</b>
S	8	ZBZS 334	1980	Big Time	Every woman in the world / <b>My best friend</b>
S	10	BTS 478	1981	Big Time	The one that you love / <b>I want to give it all - [p/s]</b>
S	10	BTS 567	1981	Big Time	Here I am / <b>I've got your love</b>
S	6	BTS 761	1982	Big Time	Even the nights are better / <b>Taking the chance</b>
S	5	BTS 835	1982	Big Time	I'm late again / <b>What kind of girl</b>
S	6	BTS 877	1983	Big Time	Two less lonely people in the world / <b>One step closer</b>
S	6	BTS 959	1983	Big Time	Making love out of nothing at all / <b>What kind of girl</b>
S	10	BTS 990	1983	Big Time	Now and forever / <b>Young love - [p/s]</b>
S	10	AIR 1	1985	Polydor	The power of love / <b>Sunset</b>
S	10	883 409 7	1985	Polygram	Just as I am / <b>Crazy love - [p/s]</b> <b>(Four Play - Volume 13) - Love and other bruises / Empty pages / Do what you do / That's how the whole thing started - [p/s]</b>
E	15	651083 7	1988	CBS	<b>Air Supply - [LIS]</b>
A	14	SBP 234929	1976	CBS	<b>The whole things started - [LIS]</b>
A	12	SBP 234999	1977	CBS	<b>Air Supply / The whole things started - [GS - "Two for the price of one" - 2 LP]</b>
A	12	241031	1977	CBS	<b>Life support</b>
A	20	BZL 233	1979	Big Time	<b>Lost In love</b>
A	16	ZBZL 240	1980	Big Time	<b>Love and other bruises</b>
A	15	HC 15070	1981	Harmony	<b>The one that you love - [LIS]</b>
A	20	BTA 7000	1981	Big Time	<b>Life support</b>
A	12	AX 1204	1982	AXIS	<b>Now and forever - [LI]</b>
A	14	BT 7005	1982	Big Time	<b>Greatest hits - [Brown label with Phonogram Recording Co. logo]</b>
A	12	BIT 10000	1983	Big Time	<b>Greatest hits - [Grey label]</b>
A	12	BIT 10000	1983	Big Time	<b>Air Supply's Greatest Hits</b>
A	10	PLAY 1030	1983	Big Time	<b>Air Supply - [LI]</b>
A	12	827 527 1	1985	Polygram	<b>Love songs</b>
A	10	DIN 041	1988	Dino	<b>Life Support - [12" P/D]</b>
S	30	BZL 233	1979	Big Time	
PD	30	BZL 233	1979	Big Time	
<b>The Airchords</b>					
S	25	AP 1547	1968	Astor	Piccolo man / <b>Walking on new grass</b>
<b>Jane Aire and The Belvederees</b>					
S	7	VS 296	1979	Virgin	Breaking down the walls of heartache / <b>Life after you - [p/s]</b>
S	8	K 7675	1979	Virgin	Breaking down the walls of heartache / <b>Life after you</b>
S	10	K 8764	1982	Stiff	I close my eyes and count to ten / <b>Heat of the city.....with The Belvederees</b>
A	12	L 37109	1980	Virgin	<b>Jane Aire and The Belvederes</b>
PD	15	VS 273	1979	Virgin	Call me every night / <b>Lazy boy - [7" P/D]</b>
<b>Don Airey</b>					
S	15	7 257786	1989	MCA	Julie (If you leave me) / <b>Sea of dreams Pt. I / Sea of dreams Pt. II - [p/s]</b>
A	35	255981 1	1989	MCA	<b>K2 - Tales of triumph and tragedy</b>
<b>Airlord</b>					
S	27	K 6844	1977	Infinity	Pictures in a puddle / <b>Is it such a dream</b>
A	50	L 36286	1977	Infinity	<b>Clockwork revenge</b>
<b>Airplay</b>					
S	12	103574	1980	RCA	Should we carry on / <b>She waits for me</b>
<b>Airport (Aus)</b>					
S	7	K 8209	1981	Infinity	Short skirts / <b>Parlez vous</b>
S	6	K 8492	1981	Infinity	Sure means something / <b>Peoples rock 'n' roll</b>
S	5	K 8694	1982	Infinity	Gimme rock 'n' roll / <b>In love</b>
<b>Laurel Aitken and The Unitone</b>					
S	34	K 7934	1980	Arista	Rudi got married / <b>Honey come back to me</b>
<b>Akasa</b>					
S	7	7 246848	1989	WEA	One night in my life / <b>Shadows - [p/s]</b>
<b>Jewel Akens</b>					
S	20	HL 2221	1965	London	The birds and the bees / <b>Tic tac toe</b>
S	15	HL 2229	1965	London	Georgie Porgie / <b>Around the corner (From my house)</b>
S	15	HL 2234	1965	London	It's the only way to fly / <b>You sure know how to hurt a fella</b>
S	12	FK 986	1965	Festival	Wee bit more of your lovin' / <b>Dancing Jenny</b>
S	10	66 1025	1968	RCA / Colgem	It's a sin to tell a lie / <b>You better move on</b>
<b>Aki</b>					
S	25	20006	1961	Reprise	Fall in love with me / <b>Voodoo drums</b>
<b>Alabama</b>					
S	10	103833	1981	RCA / Victor	Feels so right / <b>See the embers, feel the flame</b>
S	8	104146	1983	RCA / Victor	The closer you get / <b>You turn me on</b>
S	6	104274	1984	RCA / Victor	When we make love / <b>Carolina mountain dewe</b>
S	7	104396	1985	RCA / Victor	There's no way / <b>The boy</b>
S	6	104637	1986	RCA / Victor	Touch me when we're dancing / <b>Hanging up my travelin' shoes</b>
S	15	APL1 3644	1980	RCA / Victor	<b>My home's in Alabama</b>
A	12	APL1 3930	1981	RCA / Victor	<b>Feels so right</b>
A	14	APL1 4663	1983	RCA / Victor	<b>The cloer you get</b>
A	14	APL1 4939	1984	RCA / Victor	<b>Roll on</b>
A	14	APL1 5339	1985	RCA / Victor	<b>40 hour week</b>
A	12	APL1 6001	1986	RCA / Victor	<b>The touch</b>
<b>Aladdin Soul (Aus)</b>					
S	25	6037 031	1973	Philips	Traffic jam / <b>Goin' crazy - [M]</b>
<b>Steve Alaimo</b>					
S	30	CH 015	1963	Chess	Every day I have to cry / <b>Little girl (Please take a chance with me)</b>
S	25	MK 887	1965	Ampar	Need you / <b>Real live girl</b>
S	15	MK 995	1965	Ampar	Cast your fate to the wind / <b>Mais oui</b>
S	12	MK 1352	1966	Ampar	So much love / <b>Truer than true</b>
S	12	MK 1584	1967	Ampar	Pardon me (It's my first day alone) / <b>Savin' all my love</b>
S	14	AK 1968	1967	Atlantic	Ooh poo pah doo / <b>New Orleans</b>
<b>Alaina</b>					
S	8	K 6343	1976	Hugo and Luigi	With you love (Aria) / <b>Sweet life (Mama can ya'hear me)</b>
<b>Tony Alamo (See also: Sammy Kaye)</b>					
S	7	WG-SPN 124	1955	W&G	Idle gossip / <b>You're the sweetest sweetheart in the world</b>
<b>Buddy Alan</b>					
S	9	CP 10414	1974	Capitol	You are my everything / <b>All around cowboy of 1964</b>
<b>Pierrette Alarie</b>					
S	10	402005 NE	1956	Philips	Cavatine De Leila / <b>Je dis que rien ne M'Epouvante - [RKOC]</b>
<b>The Alarm</b>					
S	12	ILS 0032	1982	Illegal	Marching on / <b>Across the border / Lie of the land - [p/s]</b>